Diocesan Speech League Prose Read	ing (Time Limit 3-7 Minutes)	
Name/ID #:	Title:	
	th section. Assess points according to the scale provided below. Total all p Upon completion of the round, return all ballots to the ballot room.	oints,
Rate each section below according to the following to 5 – superior 4 – excellent 3 – good	points 2 – fair 1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Manuscined	Comments	0
* Memorized	Points	s
II. SELECTION	Comments	
* Cutting/editing is clear and unified * Reader conveys meaning of piece	Points	S
III. VOCAL CONTROL * Words are clear and distinct	Comments	
* Appropriate expression		
* Adequate volume	Points	S
IV. BODY CONTROL * Expressive face * Appropriate gestures, when used * Adequate eye contact	Comments	
* Poised * No movement from the waist down	Points	S
V. APPROACH TO AUDIENCE * Captured audience interest * Maintained audience interest	Comments Points	S
VI. PRESENTATION * Mood communicated to audience * Characters and/or narrators are believable * Characters and/or narrators are distinguished.	Comments	
* Characters and/or narrators are distinguishabl * Characters and/or narrators are consistent	Points	š
	Total Points_	
Judge's Signature	Time Limit 3-7 Minutes Time	
Representing:		

SEMIS

FINALS

CIRCLE ROUND: PRELIM

Diocesan Speech League	Poetry Reading	(Time Limit 3-7 Minutes)	
Name/ID #:		Title:	
		on. Assess points according to the scale completion of the round, return all ballo	
Rate each section below according to 5 – superior 4 – excellent		– fair 1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Manuscipal		Comments	Dointa
* Memorized			Points
II. SELECTION * Cutting/editing is clear and uni * Reader conveys meaning of pie		Comments	Points
III. VOCAL CONTROL * Words are clear and distinct * Appropriate expression		Comments	
* Adequate volume			Points
IV. BODY CONTROL * Expressive face * Appropriate gestures, when use * Adequate eye contact * Poised	d	Comments	
* No movement from the waist d	own		Points
V. APPROACH TO AUDIEN * Captured audience interest * Maintained audience interest	NCE	Comments	Points
VI. PRESENTATION * Mood communicated to audient * Appropriate rhythm * Characters and/or narrators are * Characters and/or narrators are	distinguishable	Comments	Points
			Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:			

CIRCLE ROUND: PRELIM

SEMIS

FINALS

Diocesan Speech League Dramatic Interpretat	ion (Time Limit 3-7 min)	
Name/ID #:	Title:	
A constructive comment MUST be written in each section. A record the time, and sign the bottom of the ballot. Upon comp		
Rate each section below according to the following points. 5 – superior 4 – excellent 3 – good 2 – fair	1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Memorized	Comments	Points
		1 omts
II. SELECTION* Cutting/editing is clear and unified* Actor conveys meaning of piece	Comments	Points
* III. VOCAL CONTROL OF CHARACTER(S) * Diction is clear and distinct * Appropriate expression and inflection * Adequate volume	Comments	Points
IV. BODY MOVEMENT OF CHARACTER(S) * Expressive face * Convincing postures * Convincing gestures * Movement has purpose and clarity * Successfully acting out the scene	Comments	Points
V. APPROACH TO AUDIENCE * Captured/maintained audience interest * Actor is always visible	Comments	Points
VI.CHARACTERIZATION * Moods communicated to audience * Characters and/or narrators are believable * Characters and/or narrators are distinguishable * Characters and/or narrators are consistent	Comments	Points
		Total Points
Judge's Signature	Time Limit 3-7 Minutes	Time
Representing:		
CIRCLE ROUND: PRELIM SEMIS	FINALS	

Diocesan Speech League Humorous Interpretar	tion (Time Limit 3-7 min)	
Name/ID #:	Title:	
A constructive comment MUST be written in each section. A record the time, and sign the bottom of the ballot. Upon comp		
Rate each section below according to the following points 5 – superior 4 – excellent 3 – good 2 – fair	r 1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Memorized	Comments	Points
II. SELECTION * Cutting/editing is clear and unified * Actor conveys meaning of piece	Comments	Points
III. VOCAL CONTROL OF CHARACTER(S) * Diction is clear and distinct * Appropriate expression and inflection * Adequate volume	Comments	Points
IV. BODY MOVEMENT OF CHARACTER(S) * Expressive face * Convincing postures * Convincing gestures * Movement has purpose and clarity * Successfully acting out the scene	Comments	Points
V. APPROACH TO AUDIENCE * Captured/maintained audience interest * Actor is always visible	Comments	Points
VI.CHARACTERIZATION * Moods communicated to audience * Characters and/or narrators are believable * Characters and/or narrators are distinguishable * Characters and/or narrators are consistent	Comments	Points
	Total I	Points
Judge's Signature	Time Limit 3-7 Minutes	Time
Representing:		
CIRCLE ROUND: PRELIM SEMIS	FINALS	

Diocesan Speech League	Storytelling	(Time Limit 3-7 min)	
Name/ID #:		Title:	
A constructive comment MUST be written record the time, and sign the bottom of the			
Rate each section below according to the for 5 – superior 4 – excellent 3 – 9		ir 1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Memorized		Comments	Points
II. SELECTION * Cutting/editing is clear and unified * Actor conveys meaning of piece		Comments	Points
* Diction is clear and distinct * Appropriate expression and inflectio * Adequate volume	, ,	Comments	Points
IV. BODY MOVEMENT OF CH * Expressive face * Convincing postures * Convincing gestures * Movement has purpose and clarity * Successfully acting out the scene	ARACTER(S)	Comments	Points
V. APPROACH TO AUDIENCE * Captured/maintained audience interes * Actor is always visible	st	Comments	Points
VI.CHARACTERIZATION * Moods communicated to audience * Characters and/or narrators are believ * Characters and/or narrators are disting * Characters and/or narrators are consistent.	guishable	Comments	Points
			Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:		_	
CIRCLE ROUND: PRELIM	SEMIS	FINALS	

Diocesan Speech League	Duet Acting	(Time Limit 5-10)	
Name/ID #:		Title:	
A constructive comment MUST be writt record the time, and sign the bottom of the			
Rate each section below according to the for 5 – superior 4 – excellent 3 – 8	ollowing points good 2 – fa	uir 1 – poor	
I. INTRODUCTION * Heightens interest of audience * Sets mood for the selection * Includes title and author * Memorized and equally shared		Comments	Points
H CELECTION		Commonts	
II. SELECTION * Cutting/editing is clear and unified		Comments	
* Actors conveys meaning of piece			Points
* Diction is clear and distinct * Appropriate expression and inflection		Comments	
* Adequate volume	11		Points
* Expressive face * Convincing postures * Convincing gestures * Movement has purpose and clarity	ΓΗ ACTORS	Comments	
* Successfully acting out the scene			Points
V. APPROACH TO AUDIENCE		Comments	
* Captured/maintained audience interes * Acting area used effectively	st		Points
VI.ENSEMBLE EFFECT * Actors convey emotional interaction * Characters are believable	•	Comments	
* Actors convey understanding of char- * Roles are equally balanced	acters		Points
			Total Points
Judge's Signature		_ Time Limit 5-10 Minutes	Time
Representing:		_	
CIRCLE ROUND: PRELIM	SEMIS	FINALS	

Diocesan Speech League TV Comme	rcial (Time Limit 1-3 min)	
Name/ID #:	Title:	
A constructive comment MUST be written in each sect record the time, and sign the bottom of the ballot. Upo		
Rate each section below according to the following points. 5 – superior 4 – excellent 3 – good	2 – fair 1 – poor	
I. ORIGINALITY * Original product * No resemblance to past or present products	Comments	
* No resemblance to past or present products		Points
II. CREATIVITY OF PERFORMANCE * Performance is imaginative * Imaginative use of props, scenery, costumes * Props, scenery, costumes used effectively * Commercial flows smoothly	Comments	Points
III. VOCAL CONTROL OF ALL ACTORS	Comments	
* Diction is clear and distinct * Appropriate expression and inflection * Adequate volume		Points
IV.BODY MOVEMENT OF ALL ACTORS * Expressive face * Convincing postures	Comments	
* Convincing gestures * Movement has purpose and clarity		Points
V. PERSUASIVE TECHNIQUES * Presentation is persuasive	Comments	D : 4
* Product has consumer appeal	~	Points
VI.ENSEMBLE EFFECT * Actors interact equally * Characters are believable * Roles are equally balanced	Comments	Points
	7	Гotal Points
Judge's Signature	Time Limit 1-3 Minutes	Time
Representing:		

CIRCLE ROUND: PRELIM SEMI FINALS

Diocesan Speech League	Oratory	(Time Limit 3-7 min)	
Name/ID #:		Topic:	
A constructive comment MUST be writte record the time, and sign the bottom of the			
Rate each section below according to the follows: $5 - \text{superior}$ $4 - \text{excellent}$ $3 - \text{gr}$		2 – fair 1 – poor	
I. MAIN IDEA * Motivates audience to listen * Clearly states topic		Comments	Points
*II. ORGANIZATION AND CONT * Ideas are in logical order * Ideas are easy to follow * Speaker stays on topic * Speaker conveys understanding of top		Comments	Points
* Speaker uses one or more quotes, statistics, examples and/or evidence to support main idea * Believable and rational details		Comments	Points
* Expressive face * Direct eye contact * Convincing gestures * Movement has purpose and clarity * Speaker was poised		Comments	Points
V. DELIVERY * Diction is clear and distinct * Appropriate expression and inflection * Adequate volume * Well developed vocabulary and gram * Speaker displays enthusiasm * Maintained audience interest		Comments	Points
VI. CONCLUSION * Speaker concisely recaps main idea		Comments	Points
			Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:			
CIRCLE ROUND: PRELIM	SEMIS	FINALS	

Diocesan Speech League Two-Man Improvise	ation Prep: 5 Minutes: Skit 1-	-3 Minutes
Name/ID #:	Topic:	
A constructive comment MUST be written in each section record the time, and sign the bottom of the ballot. Upon		
Rate each section below according to the following points. $5 - \text{superior}$ $4 - \text{excellent}$ $3 - \text{good}$ $2 - \text{good}$	– fair 1 – poor	
I. DEVELOPMENT OF SCENE * Is the scene unified? * Does it have a definite beginning, middle, and end?	Comments	
* Is it creative?		Points
II. VOICE AND DICTION * Is the pronunciation acceptable? * Are the rate, pitch, and volume acceptable? * Is vocal variety adequate?	Comments	
* Is voice and diction consistent throughout the team?		Points
* Does each team member develop and sustain unique character or characters throughout the scene? * Are all characters believable?	Comments	Points
IV. USE OF SPACE AND MOVEMENT *Is the acting energetic, spontaneous, and utilize space as needed? * Is movement consistent and purposeful for both characters?	Comments	Points
V. ENSEMBLE * Did the team work well together? * Were the roles equally balanced?	Comments	Points
VI. OVERALL PERFORMANCE * Is the total effect of the performance pleasing?	Comments	Points
	Tot	al Points
Judge's Signature	Skit Time Limit 1-3 Minutes	Time
Representing:		

CIRCLE ROUND: PRELIM SEMIS FINALS