Diocesan Speech League Prose Reading	(Time Limit 3-7 Minutes)	
Name/School #: Titl	e:	
A constructive comment <b>MUST</b> be written in each se record the time, and sign the bottom of the ballot. Up	1 0 1	* '
Rate each section below according to the following point $5-$ superior $4-$ excellent $3-$ good		
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized	Comments	Points
II. SELECTION	Comments	
* Cutting/editing is clear and unified  * Reader conveys meaning of piece		Points
III. VOCAL CONTROL  * Words are clear and distinct  * Appropriate expression	Comments	
* Adequate volume		Points
IV. BODY CONTROL  * Expressive face  * Appropriate gestures, when used  * Adequate eye contact  * Poised	Comments	
* No movement from the waist down		Points
V. APPROACH TO AUDIENCE  * Captured audience interest  * Maintained audience interest	Comments	Points
VI. PRESENTATION  * Mood communicated to audience  * Characters and/or narrators are believable  * Characters and/or narrators are distinguishable  * Characters and/or narrators are consistent	Comments	Points
	Т	otal Points
Judge's Signature	Time Limit 3-7 Minutes	Time
Representing:		
CIRCLE ROUND: ONE TWO	NOTE TO JUDGES FOR PROSE:  *Please time the piece, but do NOT allow it to affect so *Timing begins as soon as the student begins speaking *NO chairs/desks/props/costumes are permitted for I *NO movement from the waist down for Prose  *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIV *For any point deductions made, a constructive comm	core for this meet g (includes introduction) Prose VE COMMENT in EACH SECTION above

Diocesan Speech League Poetry	Reading	(Time Limit 3-7 Minutes)	
Name/School #:	Title: _		
A constructive comment <b>MUST</b> be written record the time, and sign the bottom of the			
Rate each section below according to the follow $5$ – superior $4$ – excellent $3$ – $gooderight 90$		– fair 1 – poor	
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized		Comments	Points
II. SELECTION		Comments	
* Cutting/editing is clear and unified  * Reader conveys meaning of piece			Points
* Words are clear and distinct  * Appropriate expression		Comments	
* Adequate volume			Points
IV. BODY CONTROL  * Expressive face  * Appropriate gestures, when used  * Adequate eye contact  * Poised		Comments	
* No movement from the waist down			Points
V. APPROACH TO AUDIENCE  * Captured audience interest  * Maintained audience interest		Comments	Points
VI. PRESENTATION  * Mood communicated to audience  * Appropriate rhythm  * Characters and/or narrators are distingu  * Characters and/or narrators are consistent		Comments	Points
			Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:			
CIRCLE ROUND: ONE T	WU   *	OTE TO JUDGES FOR POETRY: Please time the piece, but do NOT allow it to al Timing begins as soon as the student begins sp NO chairs/desks/props/costumes are permitte NO movement from the waist down for Poetry PLEASE INCLUDE at least one POSITIVE or CONST For any point deductions made, a constructive	eaking (includes introduction) d for Poetry <u>RUCTIVE COMMENT in EACH SECTION above</u>

Diocesan Speech League	Dramatic Interpretation	on (Time Limit 3-7 min)	
Name/School #:	Title:		
		ssess points according to the scale provetion of the round, return all ballots to	
<b>Rate each section below according t</b> 5 – superior 4 – excellent	o the following points.  3 – good 2 – fair	1 – poor	
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized		Comments	Points
II. SELECTION		Comments	
* Cutting/editing is clear and ur * Actor conveys meaning of pie			Points
* Diction is clear and distinct  * Appropriate expression and ir  * Adequate volume	,	Comments	Points
IV. BODY MOVEMENT O  * Expressive face  * Convincing postures  * Convincing gestures  * Movement has purpose and cla  * Successfully acting out the sce	arity	Comments	Points
V. APPROACH TO AUDIE  * Captured/maintained audience  * Actor is always visible		Comments	Points
VI.CHARACTERIZATION  * Moods communicated to audie  * Characters and/or narrators are  * Characters and/or narrators are  * Characters and/or narrators are	ence e believable e distinguishable	Comments	Points
		7	Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:			
CIRCLE ROUND: ONE	TWO   *Please i *Timing	JUDGES FOR DRAMATIC INTERPRETATION: lime the piece, but do NOT allow it to affect s begins as soon as the student begins speakin rs/desks/props/costumes are permitted for ent and blocking strongly encouraged for Dra INCLUDE at least one POSITIVE or CONSTRUCTI point deductions made, a constructive comn	core for this meet g (includes introduction) Dramatic amatic <u>VE COMMENT in EACH SECTION above</u>

Diocesan Speech League Humorous Inter	pretation	(Time Limit 3-7 m	in)	
Name/School #: Title:	·			
A constructive comment <b>MUST</b> be written in each sect record the time, and sign the bottom of the ballot. Upo				
Rate each section below according to the following points $5 - \text{superior}$ $4 - \text{excellent}$ $3 - \text{good}$	2 – fair	1 – poor		
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized	Com	nments		Points
II. SELECTION	Con	nments		
* Cutting/editing is clear and unified  * Actor conveys meaning of piece				Points
* Diction is clear and distinct  * Appropriate expression and inflection	S) Com	nments		
* Adequate volume				Points
IV. BODY MOVEMENT OF CHARACTER  * Expressive face  * Convincing postures  * Convincing gestures  * Movement has purpose and clarity  * Successfully acting out the scene	(S) Com	nments		Points
V. APPROACH TO AUDIENCE	Con	nments		
<ul><li>* Captured/maintained audience interest</li><li>* Actor is always visible</li></ul>				Points
VI.CHARACTERIZATION  * Moods communicated to audience  * Characters and/or narrators are believable  * Characters and/or narrators are distinguishable  * Characters and/or narrators are consistent	Com	nments		Points
			Total Poi	nts
Judge's Signature	Tim	ne Limit 3-7 Minutes	. Tim	ne
Representing:				
CIRCLE ROUND: ONE TWO	*Please time *Timing begi *NO chairs/d *Movement a *PLEASE INCL	tes for humorous interpr the piece, but do not allow ins as soon as the student be lesks/props/costumes are po ind blocking strongly encoun UDE at least one Positive or int deductions made, a consti	it to affect score for this m gins speaking (includes inte ermitted for Humorous raged for Humorous CONSTRUCTIVE COMMENT in	roduction)  EACH SECTION above

Diocesan Speech League	Storytelling	(Time Limit 3-7 min)	
Name/School #:	Title:		
		. Assess points according to the scale provompletion of the round, return all ballots to	
Rate each section below according to 5 – superior 4 – excellent	the following points $3 - good \qquad 2 - 1$	fair 1 – poor	
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized		Comments	Points
II. SELECTION		Comments	
* Cutting/editing is clear and unif * Actor conveys meaning of piece			Points
* Diction is clear and distinct  * Appropriate expression and infl	, ,	Comments	Dointe
* Adequate volume			Points
IV. BODY MOVEMENT OF  * Expressive face  * Convincing postures  * Convincing gestures  * Movement has purpose and clari-	· · ·	Comments	
* Successfully acting out the scene			Points
V. APPROACH TO AUDIEN * Captured/maintained audience in * Actor is always visible		Comments	Points
VI.CHARACTERIZATION  * Moods communicated to audient * Characters and/or narrators are be * Characters and/or narrators are communicated to audient * Characters and/or narrators are communic	elievable listinguishable	Comments	Points
		]	Total Points
Judge's Signature		Time Limit 3-7 Minutes	Time
Representing:			
CIRCLE ROUND: ONE	TWO	NOTE TO JUDGES FOR STORYTELLING:  Please time the piece, but do NOT allow it to affee the piece, but do NOT allow it to affee timing begins as soon as the student begins speatened; NO desks/props/costumes are the student and blocking strongly encouraged for the structure of the	ct score for this meet king (includes introduction) e permitted for Storytelling Storytelling CTIVE COMMENT in EACH SECTION above

Diocesan Speech League	Duet Acting	(Time Limit 5-10)	
Team/School #:	Title:		
		Assess points according to the scale proppletion of the round, return all ballots	
Rate each section below according to to 5 – superior 4 – excellent	he following points $3 - good \qquad 2 - fa$	ir 1 – poor	
I. INTRODUCTION  * Heightens interest of audience  * Sets mood for the selection  * Includes title and author  * Memorized and equally shared		Comments	Points
II. SELECTION  * Cutting/editing is clear and unifi  * Actors conveys meaning of piec		Comments	Points
* Adequate volume		Comments	Points
* Expressive face  * Convincing postures  * Convincing gestures  * Movement has purpose and clarit  * Successfully acting out the scene	y	Comments	Points
V. APPROACH TO AUDIEN * Captured/maintained audience in * Acting area used effectively	_	Comments	Points
VI.ENSEMBLE EFFECT  * Actors convey emotional interact  * Characters are believable  * Actors convey understanding of  * Roles are equally balanced		Comments	Points
			Total Points
Judge's Signature		Time Limit 5-10 Minutes	Time
Representing:			
CIRCLE ROUND: ONE	1WO   *I   *1   *1   *1   *1   *1	OTE TO JUDGES FOR DUET ACTING: Please time the piece, but do NOT allow it to a fiming begins as soon as the students begin so the students begin so the students allowed; NO desks/tables/props/(fovement and blocking strongly encouraged please include at least one positive or constor any point deductions made, a constructive	affect score for this meet peaking (includes introduction) costumes are permitted for Duet Acting for Duet Acting FRUCTIVE COMMENT in EACH SECTION above

Diocesan Speech League TV Commerc	cial (Time Limit 1-3 min)	
Team/School #: Product		
A constructive comment <b>MUST</b> be written in each section record the time, and sign the bottom of the ballot. Upon		
Rate each section below according to the following points. $5 - \text{superior}$ $4 - \text{excellent}$ $3 - \text{good}$ $2 - \text{good}$	– fair 1 – poor	
I. ORIGINALITY  * Original product  * No resemblance to past or present products  * No resemblance to past or present commercials	Comments	Points
II. CREATIVITY OF PERFORMANCE  * Performance is imaginative  * Imaginative use of props, scenery, costumes  * Props, scenery, costumes used effectively  * Commercial flows smoothly	Comments	Points
III. VOCAL CONTROL OF ALL ACTORS  * Diction is clear and distinct  * Appropriate expression and inflection  * Adequate volume	Comments	Points
IV.BODY MOVEMENT OF ALL ACTORS  * Expressive face  * Convincing postures  * Convincing gestures  * Movement has purpose and clarity	Comments	Points
V. PERSUASIVE TECHNIQUES  * Presentation is persuasive  * Product has consumer appeal	Comments	Points
VI.ENSEMBLE EFFECT  * Actors interact equally  * Characters are believable  * Roles are equally balanced	Comments	Points
	7	Total Points
Judge's Signature	Time Limit 1-3 Minutes	Time
Representing:		
CIRCLE ROUND: ONE TWO	NOTE TO JUDGES FOR TV COMMERCIAL:  *Please time the piece, but do NOT allow it to affe  *Timing begins as soon as the students begin spea  *ANY props/costumes/chairs/desks/music (efc.) a  *Movement and blocking strongly encouraged for  *PLEASE INCLUDE at least one POSITIVE or CONSTRU	iking Ire encouraged for TV Commercial TV Commercial

\*For any point deductions made, a constructive comment MUST be included to explain

Diocesan Speech League O	ratory	(Time Limit 3-7 min)	
Name/School #:	_ Topic	::	
A constructive comment <b>MUST</b> be written in record the time, and sign the bottom of the ball			-
Rate each section below according to the following $5 - \text{superior}$ $4 - \text{excellent}$ $3 - \text{good}$		2 – fair 1 – poor	
I. MAIN IDEA  * Motivates audience to listen  * Clearly states topic		Comments	Points
II. ORGANIZATION AND CONTEN  * Ideas are in logical order  * Ideas are easy to follow  * Speaker stays on topic  * Speaker conveys understanding of topic	T	Comments	Points
		<u> </u>	1 onts
* Speaker uses one or more quotes, statistics, examples and/or evidence to support main idea  * Believable and rational details		Comments	Points
IV. BODY MOVEMENT  * Expressive face  * Direct eye contact  * Convincing gestures  * Movement has purpose and clarity  * Speaker was poised		Comments	Points
V. DELIVERY  * Diction is clear and distinct  * Appropriate expression and inflection  * Adequate volume  * Well developed vocabulary and grammar  * Speaker displays enthusiasm  * Maintained audience interest		Comments	Points
VI. CONCLUSION  * Speaker concisely recaps main idea		Comments	Points
			Total Points
Judge's Signature			Time
Representing: TW		NOTE TO JUDGES FOR ORATORY:  *Please time the piece, but do NOT allow it to al  *Timing begins as soon as the student begins sp  *NO chairs/desks/props/costumes are permitte  *Purposeful movement allowed for Oratory  *PLEASE INCLUDE at least one POSITIVE or CONST  *For any point deductions made, a constructive	eaking d for Oratory <u>RUCTIVE COMMENT in EACH SECTION above</u>

Diocesan Speech League Two-Man Impre	ovisation Prep: 5 Minutes: Skit 1-	3 Minutes
Name/ID #:	Topic:	
A constructive comment <b>MUST</b> be written in each strecord the time, and sign the bottom of the ballot. U		
Rate each section below according to the following poi 5 – superior 4 – excellent 3 – good		
I. DEVELOPMENT OF SCENE  * Is the scene unified?  * Does it have a definite beginning, middle, and en	Comments	
* Is it creative?		Points
*II. VOICE AND DICTION  * Is the pronunciation acceptable?  * Are the rate, pitch, and volume acceptable?  * Is vocal variety adequate?	Comments	
* Is voice and diction consistent throughout the te	eam?	Points
* Does each team member develop and sustain unique character or characters throughout the scene?	Comments	
* Are all characters believable?		Points
IV. USE OF SPACE AND MOVEMENT  *Is the acting energetic, spontaneous, and utilize space as needed?  * Is movement consistent and purposeful for	Comments	
both characters?		Points
V. ENSEMBLE  * Did the team work well together?	Comments	
* Were the roles equally balanced?		Points
VI. OVERALL PERFORMANCE	Comments	
* Is the total effect of the performance pleasing?		Points
	Tota	al Points
Judge's Signature	Skit Time Limit 1-3 Minutes	Time
Representing:		
CIRCLE ROUND: ONE TWO	NOTE TO JUDGES FOR TWO-MAN IMPROVISATION: *Please time the piece, but do NOT allow it to affe *Student draw three topics, select one and are giv *Timing begins when students begin speaking, bu	ct score for this meet en 5:00 in the hallway to prepare. It may not talk to each other once their 5:00 Etly for judge to give them a cue to begin. hem at 3:00 if they are not finished by then tumes are permitted for Two-Man Two-Man

\*For any point deductions made, a constructive comment MUST be included to explain