

Diocesan Speech League Prose Reading (Time Limit 3-7 Minutes)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION **Comments**
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized
Points _____

II. SELECTION **Comments**
* Cutting/editing is clear and unified
* Reader conveys meaning of piece
Points _____

III. VOCAL CONTROL **Comments**
* Words are clear and distinct
* Appropriate expression
* Adequate volume
Points _____

IV. BODY CONTROL **Comments**
* Expressive face
* Appropriate gestures, when used
* Adequate eye contact
* Poised
* No movement from the waist down
Points _____

V. APPROACH TO AUDIENCE **Comments**
* Captured audience interest
* Maintained audience interest
Points _____

VI. PRESENTATION **Comments**
* Mood communicated to audience
* Characters and/or narrators are believable
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent
Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

NOTE TO JUDGES FOR PROSE:
*Please time the piece, but do NOT allow it to affect score for this meet
*Timing begins as soon as the student begins speaking (includes introduction)
*NO chairs/desks/props/costumes are permitted for Prose
*NO movement from the waist down for Prose
*PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
*For any point deductions made, a constructive comment MUST be included to explain

Diocesan Speech League Poetry Reading (Time Limit 3-7 Minutes)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION **Comments**
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized **Points** _____

II. SELECTION **Comments**
* Cutting/editing is clear and unified
* Reader conveys meaning of piece **Points** _____

III. VOCAL CONTROL **Comments**
* Words are clear and distinct
* Appropriate expression
* Adequate volume **Points** _____

IV. BODY CONTROL **Comments**
* Expressive face
* Appropriate gestures, when used
* Adequate eye contact
* Poised
* No movement from the waist down **Points** _____

V. APPROACH TO AUDIENCE **Comments**
* Captured audience interest
* Maintained audience interest **Points** _____

VI. PRESENTATION **Comments**
* Mood communicated to audience
* Appropriate rhythm
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent **Points** _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

NOTE TO JUDGES FOR POETRY:
*Please time the piece, but do NOT allow it to affect score for this meet
*Timing begins as soon as the student begins speaking (includes introduction)
*NO chairs/desks/props/costumes are permitted for Poetry
*NO movement from the waist down for Poetry
*PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
*For any point deductions made, a constructive comment MUST be included to explain

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION **Comments**

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized

Points _____

II. SELECTION **Comments**

- * Cutting/editing is clear and unified
- * Actor conveys meaning of piece

Points _____

III. VOCAL CONTROL OF CHARACTER(S) **Comments**

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF CHARACTER(S) **Comments**

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____

V. APPROACH TO AUDIENCE **Comments**

- * Captured/maintained audience interest
- * Actor is always visible

Points _____

VI. CHARACTERIZATION **Comments**

- * Moods communicated to audience
- * Characters and/or narrators are believable
- * Characters and/or narrators are distinguishable
- * Characters and/or narrators are consistent

Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR DRAMATIC INTERPRETATION:
*Please time the piece, but do NOT allow it to affect score for this meet
*Timing begins as soon as the student begins speaking (includes introduction)
*NO chairs/desks/props/costumes are permitted for Dramatic
*Movement and blocking strongly encouraged for Dramatic
*PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
*For any point deductions made, a constructive comment MUST be included to explain

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION

Comments

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized

Points _____

II. SELECTION

Comments

- * Cutting/editing is clear and unified
- * Actor conveys meaning of piece

Points _____

III. VOCAL CONTROL OF CHARACTER(S)

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF CHARACTER(S)

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____

V. APPROACH TO AUDIENCE

Comments

- * Captured/maintained audience interest
- * Actor is always visible

Points _____

VI. CHARACTERIZATION

Comments

- * Moods communicated to audience
- * Characters and/or narrators are believable
- * Characters and/or narrators are distinguishable
- * Characters and/or narrators are consistent

Points _____

Total Points _____

Judge's Signature _____

Time Limit 3-7 Minutes

Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR HUMOROUS INTERPRETATION:
 *Please time the piece, but do NOT allow it to affect score for this meet
 *Timing begins as soon as the student begins speaking (includes introduction)
 *NO chairs/desks/props/costumes are permitted for Humorous
 *Movement and blocking strongly encouraged for Humorous
 *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
 *For any point deductions made, a constructive comment MUST be included to explain

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION

Comments

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized

Points _____

II. SELECTION

Comments

- * Cutting/editing is clear and unified
- * Actor conveys meaning of piece

Points _____

III. VOCAL CONTROL OF CHARACTER(S)

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF CHARACTER(S)

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____

V. APPROACH TO AUDIENCE

Comments

- * Captured/maintained audience interest
- * Actor is always visible

Points _____

VI. CHARACTERIZATION

Comments

- * Moods communicated to audience
- * Characters and/or narrators are believable
- * Characters and/or narrators are distinguishable
- * Characters and/or narrators are consistent

Points _____

Total Points _____

Judge's Signature _____

Time Limit 3-7 Minutes

Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR STORYTELLING:
 *Please time the piece, but do NOT allow it to affect score for this meet
 *Timing begins as soon as the student begins speaking (includes introduction)
 *ONE chair allowed; NO desks/props/costumes are permitted for Storytelling
 *Movement and blocking strongly encouraged for Storytelling
 *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
 *For any point deductions made, a constructive comment MUST be included to explain

Team/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION

Comments

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized and equally shared

Points _____

II. SELECTION

Comments

- * Cutting/editing is clear and unified
- * Actors conveys meaning of piece

Points _____

III. VOCAL CONTROL OF BOTH ACTORS

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF BOTH ACTORS

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____

V. APPROACH TO AUDIENCE

Comments

- * Captured/maintained audience interest
- * Acting area used effectively

Points _____

VI. ENSEMBLE EFFECT

Comments

- * Actors convey emotional interaction equally
- * Characters are believable
- * Actors convey understanding of characters
- * Roles are equally balanced

Points _____

Total Points _____

Judge's Signature _____

Time Limit 5-10 Minutes

Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR DUET ACTING:
 *Please time the piece, but do NOT allow it to affect score for this meet
 *Timing begins as soon as the students begin speaking (includes introduction)
 *TWO chairs allowed; NO desks/tables/props/costumes are permitted for Duet Acting
 *Movement and blocking strongly encouraged for Duet Acting
 *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
 *For any point deductions made, a constructive comment MUST be included to explain

Team/School #: _____ Product _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. ORIGINALITY

Comments

- * Original product
- * No resemblance to past or present products
- * No resemblance to past or present commercials

Points _____

II. CREATIVITY OF PERFORMANCE

Comments

- * Performance is imaginative
- * Imaginative use of props, scenery, costumes
- * Props, scenery, costumes used effectively
- * Commercial flows smoothly

Points _____

III. VOCAL CONTROL OF ALL ACTORS

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF ALL ACTORS

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity

Points _____

V. PERSUASIVE TECHNIQUES

Comments

- * Presentation is persuasive
- * Product has consumer appeal

Points _____

VI. ENSEMBLE EFFECT

Comments

- * Actors interact equally
- * Characters are believable
- * Roles are equally balanced

Points _____

Total Points _____

Judge's Signature _____

Time Limit 1-3 Minutes

Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR TV COMMERCIAL:
 *Please time the piece, but do **NOT** allow it to affect score for this meet
 *Timing begins as soon as the students begin speaking
 *ANY props/costumes/chairs/desks/music (etc.) are encouraged for TV Commercial
 *Movement and blocking strongly encouraged for TV Commercial
 *PLEASE INCLUDE at least one **POSITIVE** or **CONSTRUCTIVE COMMENT** in EACH SECTION above
 *For any point deductions made, a constructive comment **MUST** be included to explain

Name/School #: _____ Topic: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. MAIN IDEA **Comments**

- * Motivates audience to listen
- * Clearly states topic

Points _____

II. ORGANIZATION AND CONTENT **Comments**

- * Ideas are in logical order
- * Ideas are easy to follow
- * Speaker stays on topic
- * Speaker conveys understanding of topic

Points _____

III. SUPPORTING DETAILS **Comments**

- * Speaker uses one or more quotes, statistics, examples and/or evidence to support main idea
- * Believable and rational details

Points _____

IV. BODY MOVEMENT **Comments**

- * Expressive face
- * Direct eye contact
- * Convincing gestures
- * Movement has purpose and clarity
- * Speaker was poised

Points _____

V. DELIVERY **Comments**

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume
- * Well developed vocabulary and grammar
- * Speaker displays enthusiasm
- * Maintained audience interest

Points _____

VI. CONCLUSION **Comments**

- * Speaker concisely recaps main idea

Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR ORATORY:

- *Please time the piece, but do NOT allow it to affect score for this meet
- *Timing begins as soon as the student begins speaking
- *NO chairs/desks/props/costumes are permitted for Oratory
- *Purposeful movement allowed for Oratory
- *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
- *For any point deductions made, a constructive comment MUST be included to explain

Name/ID #: _____ Topic: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. DEVELOPMENT OF SCENE

Comments

- * Is the scene unified?
- * Does it have a definite beginning, middle, and end?
- * Is it creative?

Points _____

II. VOICE AND DICTION

Comments

- * Is the pronunciation acceptable?
- * Are the rate, pitch, and volume acceptable?
- * Is vocal variety adequate?
- * Is voice and diction consistent throughout the team?

Points _____

III. CHARACTER DEVELOPMENT

Comments

- * Does each team member develop and sustain unique character or characters throughout the scene?
- * Are all characters believable?

Points _____

IV. USE OF SPACE AND MOVEMENT

Comments

- *Is the acting energetic, spontaneous, and utilize space as needed?
- * Is movement consistent and purposeful for both characters?

Points _____

V. ENSEMBLE

Comments

- * Did the team work well together?
- * Were the roles equally balanced?

Points _____

VI. OVERALL PERFORMANCE

Comments

- * Is the total effect of the performance pleasing?

Points _____

Total Points _____

Judge's Signature _____ Skit Time Limit 1-3 Minutes Time _____

Representing: _____

CIRCLE ROUND: **ONE** **TWO**

NOTE TO JUDGES FOR TWO-MAN IMPROVISATION:

- *Please time the piece, but do NOT allow it to affect score for this meet
- *Student draw three topics, select one and are given 5:00 in the hallway to prepare.
- *Timing begins when students begin speaking, but may not talk to each other once their 5:00 in hallway is up. They should wait quietly for judge to give them a cue to begin.
- *Timekeeper gives a warning at 2:30 and STOPS them at 3:00 if they are not finished by then
- *TWO chairs allowed; NO desks/tables/props/costumes are permitted for Two-Man
- *Movement and blocking strongly encouraged for Two-Man
- *PLEASE INCLUDE at least one POSITIVE or CONSTRUCTIVE COMMENT in EACH SECTION above
- *For any point deductions made, a constructive comment MUST be included to explain

